

## SPONSORS

Why don't YOU become a sponsor of the

### *k.u.k. Wiener Regimentskapelle IR4*

and participate in our events. You will receive the Society's newsletter "Kaiserfeuilleton" 3 to 4 times per year, as well as various concessions. For more information, please contact the Society's Treasurer Mr. Josef Vollnhofer by e-mail: [Josef.vollnhofer@regimentskapelle.at](mailto:Josef.vollnhofer@regimentskapelle.at).



A group of our sponsors on a musical excursion to the Dachstein mountains

**Our traditional band is also a founding member of the "Deutschmeisterbund",**

the umbrella organisation for Deutschmeister Societies that was founded by the retired brigadier Josef Herzog in 1986. The Deutschmeisterbund also serves as a link between the supporters of military tradition and the German Order.

**ONCE A DEUTSCHMEISTER,  
ALWAYS A DEUTSCHMEISTER !**



Responsible for the contents:

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### *k. u. k. Wiener Regimentskapelle IR4*

#### Dear Friends of Music,

you can hire us as a complete band, but also in small and very small groups. Below, the band at the autumn concert 2010 in Perchtoldsdorf.



**SOLO TRUMPETER – QUARTET – QUINTET – SMALL ENSEMBLE – LARGE ENSEMBLE – CONCERT ENSEMBLE – TATTOO ENSEMBLE - SINGERS**

#### WE OFFER MUSIC FOR ALL OCCASIONS:

Weddings, funerals, birthday and company parties, receptions, Sunday morning get-togethers, promenade concerts, vocal performances, Advent music, etc.

#### Inquiries and music orders:

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For more information about  
the band, please visit

[www.regimentskapelle.at](http://www.regimentskapelle.at)



President Franz Siegl



### *k. u. k. Wiener Regimentskapelle IR4*

#### Dear Friends of Music, Dear Friends of Traditional Austrian Music!

Since 1769, the legendary Deutschmeister Regiment, which was first exempted from military service in 1696 in Donauwörth in Bavaria, has been referred to not only as "Deutschmeister" or "Hoch- und Deutschmeister", but also as "Infantry Regiment No. 4" because it has since then been one of the four private regiments of the Habsburg emperors. By imperial decree of 1781, the regiment was stationed in Vienna.

The band, the history of which has always been linked very closely to that of the regiment, was founded in 1741 and soon became the Emperor's "favourite band".



Opening of the "Kaiserfest at Vienna Prater"

In the course of time many famous musicians were members of the band, which soon developed into a truly Viennese orchestra: Josef Helmesberger, Josef Bayer, Robert Stolz, Carl Michael Ziehrer, to name just a few. Directed by C. M. Ziehrer, the band was a special attraction at the 1893 World Exhibition in Chicago.

The dissolution of the military structures of the Danube Monarchy following proclamation of the Republic in November 1918 also meant the end of the military band.



*k. u. k.*  
*Wiener Regimentskapelle IR4*

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It was only in the course of the First Republic that military bands were founded again in Austria, and also in Vienna. The bandleader was Karl Richter, who was also charged with keeping up the tradition of the Deutschmeister band in the federal army.

During the days of Karl Richter, Julius Hermann already founded his own "Hoch- und Deutschmeister" band on the basis of a society. As a result, there were already two Deutschmeister bands in those days, one directed by Karl Richter within the federal army of the 1<sup>st</sup> Republic, and one directed by Julius Hermann as a society. The end of the First Republic also meant the end of the glorious history of Karl Richter's Deutschmeister band and only Julius Hermann was left, who celebrated successes with his Deutschmeister all over the world. One of his musicians was called Anton Janosch. After Julius Hermann's death in 1977, this band also broke up, but in the same year Anton Janosch and former band colleagues founded a new band that continues to foster the tradition of the Deutschmeister in the Austrian federal army and is now presenting itself to you as "k.u.k. Wiener Regimentskapelle IR4".

In keeping with the spirit of the time and demands, the members of the band now also include ladies. The band plays mainly traditional and military music from the days of the Austrian Empire as well as Viennese music, and it also has its own excellent singer, Mr. Michael Wagner. The tattoos are also very popular with the public, as both national and international inquiries show.



Tenor Mag. Michael Wagner



Bandleader Fritz Lentner with bicorn and plume of feathers

Since 2002, Fritz Lentner has been very successful as the bandleader of "k.u.k. Wiener Regimentskapelle IR4". He has managed to bring together a blend of professional and amateur musicians, both young and old, to create an impressive orchestra. His endeavours are aimed at giving the public a better understanding of the composers of the Austrian Empire and their works. Numerous inquiries, also from abroad, are proof that this work is successful and must be continued.



The female camp followers in their traditional Biedermeier costumes are also a special trademark of the band. Here with bandleader Fritz Lentner in front of Weisses Rössl am Wolfgangsee.



HYPO NOE  
GRUPPE

*National and International Performances*



Ceremonial act at the Deutschmeister monument in Vienna



In front of the New Town Hall in Wiesbaden, Germany



Participation in the Music Parade in Germany, Tattoo